

Fig. 1

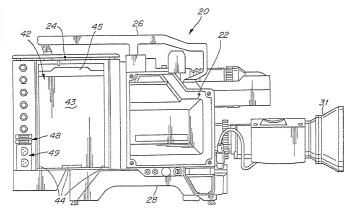
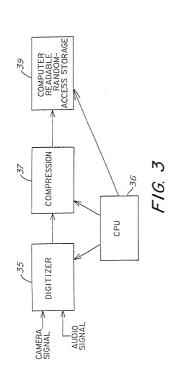
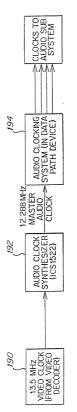
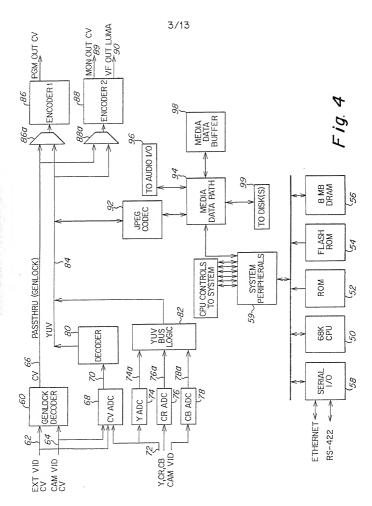


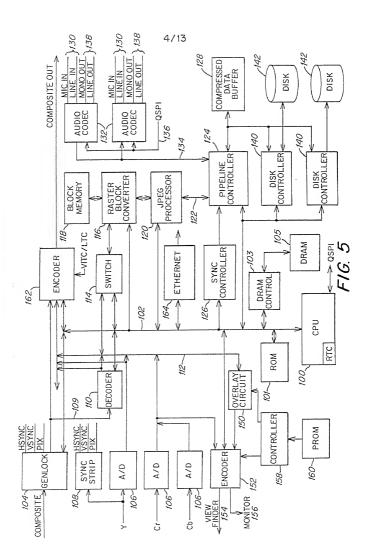
Fig. 2

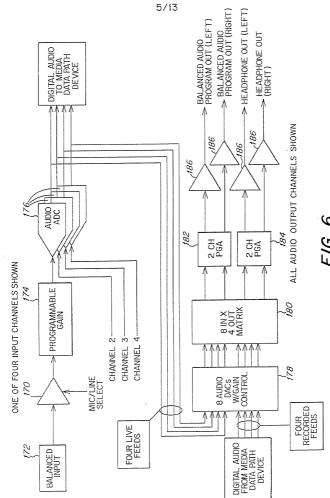




F1G. 7







F1G. 6

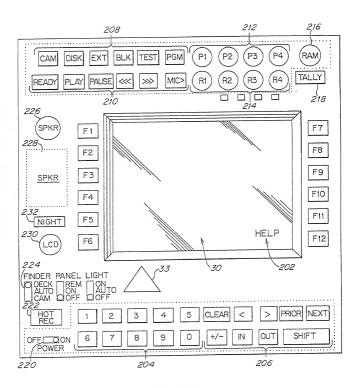
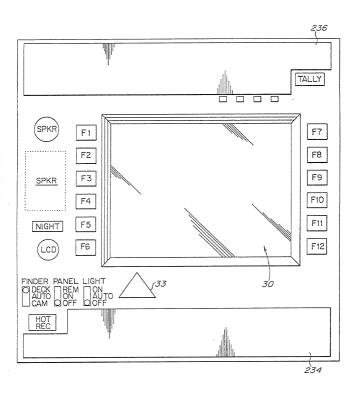


FIG. 8



F1G. 9

FIG. 10	F1 READY ONF	7
	F2 SCAN <<<	8
	F3 SCAN >>> LR LR LR SEQUENCER F:	9
	F4 PAUSE INDEX F	10
		11
	F6 ATTRIBUTES OUTTAKE F	12
FIG. 11	F1 TIME 02:13:03:02 = DELETE F	'7 240
	F2 CLIP 0035 0017/0035 INSERT F	'8
	F3 CLIP35	9
		10
	BATT 60% TIME 07:20 F5 PLAY-PAUSE HELP F	11
	F6 ATTRIBUTES OUTTAKE F	12
FIG. 12	F1 EJECTED F	7
FIG. 12	F2 SCAN <<<	
FIG. 12	•	8
FIG. 12	F2 SCAN <<<	8
FIG. 12	F2 SCAN <<<	8 9 10
FIG. 12	F2 SCAN <<< LR LR L - R F3 SCAN >>> SEQUENCER F5 F4 PAUSE INDEX F5 BATT 60% TIME:	8 9 10
FIG. 12 FIG. 13	F2 SCAN <<<	8 9 10 11
	F2 SCAN <<<	8 9 10 11 12
	F2 SCAN <<<	8 9 10 11 12 7
	F2 SCAN <<< LR	8 9 10 11 12 7 8
	F2 SCAN <<<	8 9 10 11 12 7 8 9

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FIG. 14	F1	TIME:: DELETE	F7		
	F2	CLIP INSERT	F8		
	F3	EVENT EJECTED V-1234 EVENT TRACKS	F9		
	F4	> PAGE 01 LIST	F10		
		BATT 60% TIME:	F11		
	F5	PHMI IMODE			
		ATTRIBUTES OUTTAKE			
FIG. 15	F1	TIME 02:13:03:02 < DELETE	F7		
	F2	CLIP 0035 0017/0035 INSERT	F8		
	F3	EVENT 04 = 0023 :16 TRACKS	F9		
	F4	> 05 = :00 V-1 PAGE 01 LIST	F10		
	F5	BATT 60% TIME 07:20 PLAY-PAUSE HELP	F11		
y.	F6	ATTRIBUTES OUTTAKE	F12		
FIG. 16	F1	TIME 02:13:03:02 <	F7		
	F2	CLIP 0035 0017/0035 RECORDER TIME 2:13:03:02 V-1234	F8		
	F3	EVENT 04 = 0023 :16 TRACKS	F9		
	F4	> 05 = :00 V-1 PAGE 01 LIST	F10		
	F5	BATT 60% TIME 07:20 PLAY-PAUSE HELP	F11		
	F6	ATTRIBUTES OUTTAKE	F12		
FIG. 17	F1	TIME 02:13:03:02 <	F7		
7 70. 77	F2	CLIP 0035 0017/0035 RECORDER V-1234	F8		
	F3	EVENT 04 = 0023 :16 TRACKS	F9		
	F4	> 05 = :00 V-1 PAGE 01 INDEX	F10		
	F5	BATT 60% TIME 07:20 HELP	F11		
	F6	ATTRIBUTES OUTTAKE	F12		

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FIG. 18	F1	TIME 02:13:03:02 <	DELETE	F7		
	F2	CLIP 0035 0017/0035 CLIP35	INSERT: 18 V.1234	F8		
	F3	EVENT 04 = 0023 > 05 =	:16 TRACKS :00 V-1	F9		
	F4	PAGE 01 BATT 60% TIME	LIST	F10		
	F5	PLAY-PAUSE	HELP	F11		
	F6	ATTRIBUTES	OUTTAKE	F12		
FIG. 19	F1	TIME 02:13:03:02 <	DELETE	F7		
	F2	CLIP 0035 0017/0035 EVENT .5 = 0035	INSERT: 18 VM34	F8		
	F3	EVENT 04 = 0023 > 05 = 0035	:16 TRACKS :18 VM34	F9		
	F4	PAGE 01	LIST	F10		
	F5	BATT 60% TIME PLAY-PAUSE	07:20 HELP	F11		
•	F6	SEQUENCE	OUTTAKE	F12		
FIG. 20	F1	ACCEPT/YES	A AIDEO ON	F7		
	F2	CLIP 0035 0017/0035 CLIP 0035	PATCH	F8		
	F3	EVENT 04 = 0023	1 ON	F9		
	F4	> 05 = PAGE 01	2 ON	F10		
•	F5	PLAY-PAUSE	3	F11		
	F6	SET PLAY TRACK	4	F12		
FIG. 21	F1	ACCEPT/YES	V VIDEO ON	F7		
	F2	CLIP 0030 0017/0035 EVENT .5 0030	MIC > ON M> C1 C2			
	F3	EVENT 04 = 0023 > 05 =	1 LR	F9		
	F4	MATCH MARKS/CONTINUE	2	F10		
	F5	VM34 1ST CLIP 0030 VM34 NEW CLIP 0030	1	F11		
	F6	2ND CLIP	14R	F12		

FIG. 22	F1	TIME 02:13:03:02 < DELETE	F7
	F2	CLIP 0035 0017/0035 INSERT	F8
	F3	CLIP25 EVENT 04 = 0023 :16 TRACKS	F 9
	F4	> 05 = :00 V-1 PAGE 01 LIST	F10
	F5	GOTO BATT 60% TIME 07:20 HELP	F11
	F6	SET COUNTER OUTTAKE	F12
FIG. 23	F1	TIME 02:04:45:03 >= DELETE	F7
	F2	CLIP 0025 0017/0035 INSERT CLIP25 :08 V-1234	F8
	F3	EVENT 04 = 0023 :16 TRACKS > 05 = :00 V-1	F9
	F4	PAGE 01 LIST BATT 60% TIME 07:20	F10
	F5	PLAY-PAUSE HELP	F11
	F6	ATTRIBUTES OUTTAKE	F12
FIG. 24	F1	TIME 02:05:11:20 >= DELETE	F7
	F2		F8
	F3	EVENT 04 = 0023 :16 TRACKS	F9
	F4	PAGE 01 LIST	F10
	F5	BATT 60% TIME 07:20 PLAY-PAUSE HELP	F11
	F6	ATTRIBUTES OUTTAKE	F12
FIG. 25	F1	TIME 02:08:15:23 >= DELETE	F7
	F2		F8
	F3	EVENT 04 = 0023 :16 TRACKS	F9
	F4	> 05 = 0030 :64 V-1 PAGE 01 LIST	F10
	F5	BATT 60% TIME 07:20 HELP	F11
	F6	SEQUENCE OUTTAKE	F12

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FIG. 26	F1	TIME 02:04:01:12 >= DELET	E F7
	F2	CLIP 0023 0017/0035 INSER EVENT .4 = 0023 :16 VM3	
	F3	EVENT 03 = CAMERA : TRACK	S F9
	F4	PAGE 01 LIS	
	F5	BATT 60% TIME 07:20 PLAY-PAUSE HEL	P F11
	F6	SEQUENCE OUTTAK	E F12
FIG. 27	F1	TIME 02:08:15:23 >= DELET	E F7
	F2	CLIP 0030 0017/0035 INSER	(
	F3	EVENT .5 0030 :64 V-1 EVENT 04 = 0023 :16 TRACK	S F9
	F4	> 05 = :00 V-1 PAGE 01 LIS	
	F5	BATT 60% TIME 07:20 HEL	P F11
	F6	SEQUENCE OUTTAK	E F12
FIG. 28	F1	TIME 02:08:15:23 >= DELET	E F7
	F2	CLIP 0030 0017/0035 INSER CLIP30: 64 V-123	1
	F3	EVENT 05 = 0030 :64 TRACK > 06 =:00 VM3	S F9
	F4	PAGE 01 LIS BATT 60% TIME 07:20	
	F5	PLAY-PAUSE HEL	P F11
	F6	ATTRIBUTES OUTTAK	
FIG. 29	F1	ACCEPT/YES V VIDEO C	
	F2	CLIP 0030 0017/0035 MIC > 2 EVENT .5 0030 M> C1 C	? F8
	F3	EVENT 04 = 0023 1 LR LR -	- F9
	F4	MATCH MARKS/CONTINUE 2	- F10
	F5	VM1 1ST CLIP 0030 3	- F11
	F6	2ND CLIP 4	_ F12

FIG. 30	F1	TIME 02:08:15:23	>=		DELETE	F7
1 10.00		11111 02.001201=				
	F2	CLIP 0030 0017/0	1035		INSERT	F8
	L 2	EVENT $.5 = 0030$			V-1	
	F3	EVENT $04 = 0023$			TRACKS	F9
•	2	> 05 = 0030			V-1	
,	F4	PAGE 01			LIST	F10
•	. 4		TME	07:20		
	F5	PTAY-PAUSE			HELP	F11
•	2 2	PIMI-FROSE				
,	00	ARE YOU SURE?		01	UTTAKE	F12
	F6	ARE TOO SURE:				

FIG. 31

F1	ACCEPT/YES	V	VIDEO	• •	F7
F2	CLIP 0017 0017/0035 EVENT .5 0030+0017		MIC > 6 M> C1		F8
F3	EVENT 04 = 0023	1	LR		F9
F4	> 05 = 0030 MATCH MARKS/CONTINUE	2			F10
F5		3	L-		F11
F6	V-1234 NEW CLIP 0017 2ND CLIP 0017	4_	R		F12

FIG. 32

F1	TIME 02:00:	03:17	7 >=		DELETE	F7
F2	CLIP 0017	0017,			REPLACE VM-234	F8
F3	EVENT 04 =	0023	-0017	:16	TRACKS VM34	F9
F4	> 05 = PAGE 01				LIST	F10
F5	BATT GOTO	60%	TIME	07:2		F11
F6	SEOUENCE				OUTTAKE	F12